

1       A. I -- I don't really recall any specific  
2 questions. I mean, my recollection is, whether it  
3 was towards the start of the meeting or the end, they  
4 made it clear that they were interested and were  
5 going to prepare an offer. So I might have just been  
6 excited about that and can't remember the rest of it.

7       I'm sure there was some discussion about  
8 the budget, about, you know, the status, like, how  
9 much more filming is there. Things like -- some  
10 practical stuff. Maybe they wanted to get to know us  
11 better, but I -- so I would be guessing in any  
12 specifics.

13      Q. Was it your understanding that if  
14 Netflix signed on to the project that it would be one  
15 of the first docuseries to be broadcast on Netflix?

16      A. Yes. At that point there weren't any --  
17 in fact, there wasn't an Original Doc division yet.  
18 So yeah, we were meeting at a pretty early stage in  
19 the development of that company.

20      Q. Do you remember any discussion as far as  
21 direction that -- or ideas that Netflix had that were  
22 different from what you envisioned from the series at  
23 that time?

24      A. No.

25      Q. And just to kind of cut to the chase a

EXHIBIT

1 little bit, it seemed like there was a fairly  
2 significant period of time between when you had the  
3 initial meeting with Netflix and when a contract was  
4 ultimately entered into. Is that accurate?

5 A. Yes.

6 Q. Okay. And so during that time period  
7 which -- let me back up.

8 When do you recall the initial meeting  
9 approximately being with Netflix and Ms. Nishimura?

10 A. What -- yeah, I mean, it was 2013. I  
11 would say late spring, early summer.

12 Q. And then, ultimately -- and we'll get to  
13 that -- but there was a contract entered into with --  
14 between Netflix and Synthesis, correct?

15 A. That's correct.

16 Q. And my understanding is that was in July  
17 of 2014; is that right? Does that sound right?

18 A. Sounds right. Yep.

19 Q. So what was happening between 2013 --  
20 or, early summer, late spring 2013 when you first had  
21 the meeting with Netflix and then 2014 when you  
22 actually entered into a contract with Netflix?

23 A. What was happening with the project or  
24 with negotiations or what -- what --

25 Q. With the project, yes.

Brown & Jon  
A Veritext

1       Q. I'm sorry, was there an answer? I  
2 didn't hear.

3       A. Yes, I said "that's correct."

4       Q. Oh, thank you. To your knowledge and  
5 understanding, Netflix did approve the final  
6 treatments of all of the episodes of "Making a  
7 Murderer" Season 1 and 2, correct?

8       A. That's correct. I don't recall a formal  
9 approval. I -- I just know that they aired them on  
10 their service.

11       Q. And you can set that aside -- document  
12 aside for now.

13       After you signed the agreement with  
14 Netflix -- the initial license agreement in July of  
15 2014 -- in or about July of 2014, what additional  
16 assistance did you receive from Netflix with respect  
17 to the "Making a Murderer" project?

18       A. Well, the main -- the main thing was  
19 them providing cash flow, so to speak, so that we  
20 could hire people, and they provided feedback notes  
21 on the submissions of the episodes. There was --  
22 that's all outlined in the agreement -- how that --  
23 how many cuts of things we had to turn into them for  
24 notes. And then, ultimately, they distributed the  
25 series to the public.